

## ASSESSMENT CRITERIA: Aural / Harmony YEARS: 7-11

Threshold	GCSE Forecast		Threshold Knowledge	Threshold Skills
<b>Excellence (KS4)</b>	9	A*	<ul style="list-style-type: none"> <li>To understand the hierarchy of triads within a key and identify a range of keys, chords and modulations when reading a score.</li> <li>To understand the fundamental principles of harmonisation and voice leading, including the spacing of chords, doubling of notes, voice leading and the use of non-harmonic notes.</li> <li>To be able to identify major and minor keys, modulations to closely-related keys, chords and non-harmonic notes.</li> <li>To be able to recognise non-harmonic notes such as passing notes, auxiliary notes, anticipations, suspensions and appoggiaturas.</li> <li>To be familiar with writing in major and minor keys up to three sharps or flats.</li> <li>Grade VI ABRSM Theory required.</li> </ul>	<ul style="list-style-type: none"> <li>Able to fully complete a melodic and rhythmic phrase under exam conditions</li> <li>Able to analyse a given score by answering questions on keys, chords, cadences, modulations and non-harmonic notes</li> <li>Demonstrate complete control over harmonic techniques</li> <li>Uses mature and sophisticated harmonic progressions</li> <li>Demonstrates effective handling of key and modulation.</li> <li>Grade VI ABRSM Theory required.</li> </ul>
	8	A*		
<b>Secure (KS4)</b>	7	A	<ul style="list-style-type: none"> <li>To understand the musical elements (pitch, duration, dynamics, tempo, timbre, texture, structure) and apply them in harmonic passages and aural exercises.</li> <li>To be able to identify musical and melodic devices (ornamentation, ostinati, riffs, use of imitation, pedal point and sequence) in harmonic passages and aural exercises.</li> </ul>	<ul style="list-style-type: none"> <li>Able to fully complete a rhythmic phrase under exam conditions</li> <li>Knows a good range of harmonic repertoire</li> <li>Able to answer questions that require a free answer under exam conditions</li> <li>Shows some control of (perhaps a rather narrow range of) harmonic techniques</li> <li>Grade V ABRSM Theory required.</li> </ul>
	6	B	<ul style="list-style-type: none"> <li>To be able to identify rhythmic devices (syncopation, swung rhythms, dotted rhythms and triplets) within aural exercises.</li> <li>To be able to identify and discriminate between major, minor, modal, pentatonic, chromatic and atonal tonalities in harmonic passages and aural exercises.</li> <li>Grade V ABRSM Theory required.</li> </ul>	
<b>Developing (KS3/4)</b>	5	B	<ul style="list-style-type: none"> <li>To have a basic understanding the musical elements and attempt to apply them appropriately in harmonic passages and aural exercises.</li> <li>To be able to identify solo instruments and groups of instruments in aural exercises.</li> <li>To be able to identify and discriminate between major and minor tonalities in harmonic passages and aural exercises.</li> </ul>	<ul style="list-style-type: none"> <li>Able to attempt a rhythmic phrase under exam conditions</li> <li>Knows simple chord progressions</li> <li>Able to answer one answer and short answer exam style questions</li> <li>Demonstrates some effective use of (probably a narrow range of) harmonic techniques</li> <li>Grade IV ABRSM Theory required.</li> </ul>
	4	C	<ul style="list-style-type: none"> <li>To be able to identify most rhythmic devices (swung rhythms, dotted rhythms and triplets) within aural exercises.</li> <li>Grade IV ABRSM Theory required.</li> </ul>	
<b>Foundation (KS3)</b>	3	D	<ul style="list-style-type: none"> <li>To start to understand the musical elements and how they can be applied in harmonic passages and aural exercises.</li> <li>To be able to identify groups of instruments in aural exercises.</li> </ul>	<ul style="list-style-type: none"> <li>Able to write out one or two beats of a rhythmic phrase</li> <li>Knows basic chord progressions and repertoire.</li> <li>Able to answer multiple choice exam style questions</li> <li>Shows basic use of harmonic techniques</li> <li>Grade I-III ABRSM Theory required.</li> <li>See specific assessment criteria stated in each topic's SOW.</li> </ul>
	2	E	<ul style="list-style-type: none"> <li>To attempt to identify major or minor tonalities in harmonic passages and aural exercises</li> </ul>	
	1	F	<ul style="list-style-type: none"> <li>To be able to identify simple rhythmic devices within aural exercises.</li> <li>Grade I-III ABRSM Theory required.</li> <li>See specific assessment criteria stated in each topic's SOW.</li> </ul>	