

How do you progress in Drama?

	Creating & Developing	Performing	Responding (written and oral)
9 Exceptional	As with level 8 but with Flair and Originality	As with level 8 but with Flair and Originality	As with level 8 but with a commanding level of fluency
8 Outstanding	Outstanding ability to generate and shape ideas. Communication of ideas is original and inventive, there is a fluent use of techniques and styles which has a powerful impact on the work of the group.	Performers use their voice and body with outstanding precision to create a compelling character with exceptional stage presence.	Analysis and evaluation of performance is outstanding. It is critical, thoughtful and extremely well-justified. It shows a considerable understanding of the styles and techniques of Drama
7 Excellent	Excellent, ability to generate and shape ideas. Communication of ideas is creative and intelligent, there is a conscious application of techniques and styles which has a strong impact on the work of the group.	Performers use their voice and body with excellent skill to create a distinctive character with excellent stage presence.	Analysis and evaluation of performance is excellent. It shows an intelligent understanding of the styles and techniques of Drama.
6 Confident	Confident ability to generate and shape ideas. Communication of ideas is consistently and confidently used. There is a bold use of techniques and styles which is successfully matched to purpose and audience	Performers use their voice and body confidently to create an effective character with strong stage presence.	Analysis and evaluation of performance is confident. It shows a confident and articulate understanding of the way the styles and techniques are used to create Drama
5 Secure	Secure ability to generate and shape ideas. Communication of ideas shows depth and detail. The style and techniques used are clear, show intention and achieve the desired effect on the audience.	Performers use their voice and body clearly to show an in-depth character.	Analysis and evaluation of performance is secure. It shows a good understanding of the way the styles and techniques are used to create drama.

4 (Yr 9) Competent	Competent in generating and shaping ideas. Communication of ideas is competent and successfully used. There is an appropriate use of style and techniques with intention and audience in mind and competent directorial crafting.	Performers use their voice and body boldly to show a sustained character with success, originality and evident stage presence and confidence.	Analysis and evaluation of performance is competent. It shows a clear understanding of the way the styles and techniques are used to create Drama
3 (Yr 8 & 9) Developing	Mostly able to generate and shape ideas. Communication of ideas is mostly clear and relevant. Use of style and techniques has mostly clear intention and audience awareness with some directorial crafting and creativity.	Performers use their voice and body to create a clear sustained character with some success, stage presence and confidence and creativity/originality.	Analysis and evaluation of performance is developing. It shows a an understanding of the way the styles and techniques are used to create Drama
2 (Yr 8) Embedding	Attempts to generate and shape ideas. Communication of ideas is appropriate. Use of style and techniques is evident and may show creativity and some success.	Performers use their voice and body to create an appropriate character with some confidence and may show creativity.	Analysis and evaluation of performance is evident. It shows some sense of how meaning is created through Drama.
1 (Yr 7) Establishing	Ideas are generated. Communication of ideas is evident and an attempt to apply techniques is shown in performance or rehearsal.	Performers play a role with some use of voice and body to create a character	Attempts to analyse and evaluate Drama are made with some reasoning.