

	Develop Develop ideas through investigations, demonstrating critical understanding of sources.	Explore Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record Record ideas, observations and insights relevant to intentions as work progresses.	Present Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
9 A*	<i>An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources</i>	<i>An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</i>	<i>An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</i>	<i>An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.</i>
8 A*	A highly developed ability to effectively develop ideas through creative and purposeful investigations. A highly developed ability to demonstrate critical understanding of sources.	A highly developed ability to thoughtfully refine ideas. A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A highly developed ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. A highly developed ability to demonstrate understanding of visual language.
A				
7 A				
6 8a	<i>Consistent</i> <i>A consistent ability to effectively develop and explore ideas through investigations purposefully informed by contextual and other sources. A consistent ability to demonstrate analytical and cultural understanding.</i>	<i>Consistent</i> <i>A consistent ability to thoughtfully refine ideas through purposeful experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.</i>	<i>Consistent</i> <i>A consistent ability to skillfully record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is clear and coherent.</i>	<i>Consistent</i> <i>A consistent ability to competently present a personal, informed and meaningful response when realising intentions. A consistent ability to demonstrate critical understanding and where appropriate, make perceptive connections between visual, written, oral or other elements.</i>
B 8b				
5 B 8c				
C 7a				
4 7b	<i>Generally consistent</i> <i>A generally consistent ability to effectively develop ideas through investigations informed by contextual and other sources. A generally consistent ability to demonstrate analytical and cultural understanding.</i>	<i>Generally consistent</i> <i>A generally consistent ability to effectively refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes as their work progresses.</i>	<i>Generally consistent</i> <i>A generally consistent ability to effectively record ideas, observations and insights that are generally relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is reasonably clear.</i>	<i>Generally consistent</i> <i>A generally consistent ability to effectively present a personal, informed and meaningful response when realising intentions. A generally consistent ability to demonstrate critical understanding and where appropriate make connections between visual, written, oral or other elements.</i>
C 7c				
3 6a	Signs of investigation and personal choices. Clear development of ideas with some understanding of purpose and context. Sound analysis informs work.	Experiment with and select appropriate skills and techniques. Drawings show form and clear purpose(design). Control of media both 2D and 3D.	Recording ideas and observations to develop their ideas and explain their work. Drawings show sensitivity, form and careful observation. Ideas show thinking in 3D.	Conclusions show clear personal responses and understanding of context.
D 6b				
6c				
5a				
2 5b	Can use specific vocabulary and analysis when making connections between their work and that of others. Work shows development including evidence of selection and individual creativity.	Drawing – apply form in a variety of ways. Sensitivity in line and tone. Consider scale and proportion. Paint – control of paint with a variety of brushwork including blending, mix on page. Building with clay and controlled block printing.	Drawing from observation applies techniques where appropriate – form, line tone, pattern, sensitivity. Understands and uses basic proportion Drawing for a purpose – explaining ideas visually, designing ideas.	Both 2D and 3D conclusions to projects. Evidence of personal response to project and understanding of context. Evidence of development of ideas and skills in final pieces. Self review shows understanding of purpose as well as success and areas for improvement.
E 5c				
4a				
1 F 4b	Start to make connections between their work and that of others through basic analysis. Have made some choices when developing work. Basic composition based upon guidance looking at lighting, grouping, position, angles, scale and viewpoint.	Drawing – used a range of media and made drawings for different purposes. Be able to use tone, line texture and pattern. Be able to show form. Painting – Control paint and brushes including basic colour mixing. Basic introduction to a selection of 3D and mixed media from clay, collage, print	Drawing from observation showing a basic understanding of form, tone, line. Drawing for a purpose – eg planning, visual notes, gathering information. Using a camera to record with a basic grasp of composition. Download and share images.	Have produced a concluding piece of work which shows some understanding of the skills, techniques and ideas covered. Work is contextualised. An ability to review this work and understand success and further work needed.
G 4c				

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