

Subject:	Music Technology Studies Intent:
PRODUCTION ARTS	Students demonstrate their skills and knowledge in a real-life scenario they are likely to encounter in the workplace. This course covers a wide range of areas including; Selecting and rigging lights, programming complex lighting desks, stage management and production health and safety.

The Big Questions...

Year 12	Year 13
<p>1. This BTEC is a flexible qualification, made up of six different units that include:</p> <p>UNIT 68: Automated Stage lighting, UNIT 71: Live Sound for the Stage, UNIT 66: Lighting Design,</p>	<p>UNIT 63: Temporary Stage Installations</p> <p>,UNIT 65: Technical stage Operations,</p> <p>UNIT 09: Planning for a Production,</p>

What skills will I develop?

- . You can progress to a number of careers or higher education from this course. Many of our students go on to university to study technical theatre, creative, Event Management and performing arts courses with great success. Other careers open to you would be roles that required outgoing, confident people who communicate to a high standard. There are many past students who have become professional technicians or work and perform with bands, live events management, live sound engineers or stage managers on professional shows.

What great resources can I use?

Stage Electrics.com
The Purple Guide (HSE)

How will I be assessed?

QCF BTECs are made up of units, which contain assignments that link theory with practical exercises. To complete each unit, your work is assessed by your teacher, tutor or training provider along the way. This ongoing assessment allows you to analyse and improve your performance throughout your course in much the same way as you would in a real workplace.

BTEC unit results are graded as: Pass (P)- Merit (M) Distinction (D)

Once you have completed your BTEC, all of your unit grades are converted into a points score, which are added together to calculate your overall grade.

Three ways that parents/carers can help...

1. Ask your son/daughter to explain what they are learning – this really helps with their recall of information and it strengthens the knowledge within their long term memory.
2. By engaging in conversations with your child to connect them with their learning and, by extension, to the world around them. Find out about the music your son/daughter is creating
3. By contacting the Psychology department whenever you need additional support or have questions about the course psychology @yateley.hants.sch.uk.