

Subject:	English Literature and Language Studies Intent:
<b>ENGLISH LITERATURE AND LANGUAGE</b>	Our A-level English Language and Literature specification draws on the academic field of stylistics to create an integrated English Language and Literature course. We bring literary and non-literary discourses together and explore the creation of meaning in written and spoken texts through both analytical and creative writing. Text choices offer a fresh and stimulating approach to learning, enabling learners to develop the analytical tools to explore language choices in detail and to become confident and insightful readers. A level learners will develop their skills as producers and interpreters of language through independent study and wider reading in an area of particular personal interest, offering excellent preparation for study at undergraduate level.

### The Big Questions...

Year 12	Year 13
<ul style="list-style-type: none"> <li>- Topic: Imagined Worlds (Atwood -'The Handmaid's Tale') How successful is Atwood in here construction of imagined worlds? How effective is the writer's point of view, places, events and character in portraying the meaning, message and purpose of the text?</li> <li>- Topic: Remembered Places (Paris Anthology – non-fiction and non-literary texts) How might we create a successful transnational piece of writing from the successful poems of Duffy?</li> <li>- Topic: Poetic Voices (Carol Ann Duffy – Anthology) Explore the metaphorical nature of representation: the ways that narrative itself can sometimes be seen as a personal journey for writers and speakers</li> </ul>	<ul style="list-style-type: none"> <li>- Topic: Exploring Conflict (Fitzgerald -n 'The Great Gatsby') Explore how people and their relationships are realised through point of view, attitude, specific registers, physical descriptions, speech and thought</li> <li>- NEA Making connections – investigation on a chosen theme and texts</li> <li>- Revision of key skills and knowledge for Paper 1 and Paper 2</li> </ul>

#### What skills will I develop?

- AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression • AO2: Analyse ways in which meanings are shaped in texts • AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received • AO4: Explore connections across texts, informed by linguistic and literary concepts and methods • AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways.

#### What great resources can I use?

Shmoop is a good starting point for developing critical theory: <https://www.shmoop.com/study-guides/literary-schools-of-theory>

To help with a more detailed working understanding of English, the British Council offer lots of helpful resources: [http://learnenglish.britishcouncil.org/?\\_ga=2.204353495.610276896.1580369140-1729316352.1580369140](http://learnenglish.britishcouncil.org/?_ga=2.204353495.610276896.1580369140-1729316352.1580369140)

And finally, the most useful resource is the library. Students who read extensively and beyond the prescribed texts are the most successful. The KBA 100 Classics is a great place to start and we have all of the books on the list in our school library <https://kba.uk/secondary/information/reading-lis>

#### How will I be assessed?

At Key stage 5 work is assessed termly through ALevel graded exams so students can understand their strengths and weaknesses on each unit. We also deliver weekly knowledge testing on ShowMyHomework. Teacher feedback is given both verbally, in books and on assessed work so that pupils can improve their work before moving on to the next section of the course.

#### Three ways that parents/carers can help...

1. Ask your son/daughter to explain what they are learning – this really helps with their recall of information and it strengthens the knowledge within their long term memory.
2. By engaging in conversations with your child to connect them with their learning and, by extension, to the world around them. When discussing English Literature and Language always be keen to ask "why?" to boost their understanding which will develop deeper thinking.
3. By contacting the English department whenever you need additional support or have questions about the course [english@yateley.hants.sch.uk](mailto:english@yateley.hants.sch.uk).