

Subject:

**DRAMA**

Drama Intent:

Our Exam Board is: Edexcel

The Drama department aim to provide our Drama students with an understanding of a more in depth understanding of Theatre makers and playwrights through practical and written application. Playtexts are explored from the 18<sup>th</sup> Century through to the modern day and students will realise these plays as actors, directors and designers. The aim of the course is for students to develop their ability and independence to work creatively as Theatre makers to apply their in-depth understanding of specific Drama styles to the creation of their own theatre with real relevance to a 21<sup>st</sup> Century audience.

The Big Questions...

Year 12	Year 13
<p><b>Theatre Practitioners re-visited (Sept-Oct)</b>  <b>Component 3: Page to Stage, playtext 'That Face' (Oct-Dec)</b>  <b>Component 1: Introduction to Theatre maker and Devising (Jan-June)</b>  <b>Introduction to Playtexts for Component 2 (July) and second playtext 'Woyzeck'</b></p> <p>How do we use Theatre practitioners styles from that past to create relevant work for a 21<sup>st</sup> Century audience?            How do we use abstract and naturalistic styles to convey meaning?            How do we lift a play from the page to the stage using acting and design?            How do analyse and evaluate that process through written work?            How do we analyse and evaluate a piece of Live Theatre in light of a 21<sup>st</sup> Century audience?            How do we use a stimulus and a set Theatre makers style to create our own independent Devised work with relevance to a 21<sup>st</sup> Century audience?            How do we critically analyse and evaluate that process through a written portfolio?</p>	<p><b>Component 2: Scripted pieces preparation (monologue/dialogue)</b>  <b>Component 3: Live Theatre/Page to Stage re-visit</b>  <b>Component 2: Scripted pieces (group piece) preparation</b>  <b>Component 3: Interpreting one text in light of a practitioner – Woyzeck</b></p> <p>How do we use high level performance skills to perform refined scripted pieces from a broad range of playwrights? How do we work independently applying feedback to shape and direct our own work?            How do we bring to life a playtext in light of a theatre practitioner?            How do we use rehearsals to work as a theatre company?            How do we critically analyse and evaluate Live Theatre with a set viewpoint in light of a key statement?            How do we write with sophistication on the realisation of a play from the page to the stage as a designer, actor and director?</p>

What skills will I develop?

Versatility as a performer to approach a wide range of styles  
The ability to show a high level of knowledge and understanding through critical analysis and evaluation  
Refined, technical knowledge of how to work as a designer as well as a director and actor  
The ability to apply a set style to the creation of Devised or Script work and refine to a high level in light of a 21<sup>st</sup> Century audience  
Outstanding team work, directorial, reflective and creative thinking skills.

How will I be assessed?

On going written and verbal feedback throughout the course  
Official assessments  
Component 1 Devised practical: May  
Component 2: Script work (externally examined): February  
Component 3: June (written exam)

What great resources can I use?

- Edexcel online- lots of resources
- Kneehigh performances- you tube and live
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Three ways that parents/carers can help...

Make sure students are committed to the after school rehearsals