

Subject:

# BTEC DANCE

BTEC Dance Intent:

Our Exam Board is: Edexcel Pearson

The Dance department provides 6<sup>th</sup> form students with a vocational course that provides a range of pathways for further educational study. At Yateley, we offer the Level 3 National Extended Certificate in Performing Arts. This is equivalent to 1 A level. We specialise as a Dance pathway for those students who are keen to study a practical course and enjoy performing and choreography, as well as analysing dance practitioners. BTEC qualifications are valued by Higher Education providers and employers. Many students go onto study at specialist dance and drama colleges or as a stepping-stone to study at University.

## The Big Questions...

Year 12	Year 13
<p><b>Unit 2 Developing Skills and Techniques for Live Performance</b></p> <ul style="list-style-type: none"> <li>• What skills and qualities do performers require?</li> <li>• How do these skills and qualities compare across different performing arts forms and styles?</li> <li>• What are the different training and qualification requirements and typical progression routes for a dancer?</li> <li>• How does a dancer maintain a healthy lifestyle to ensure they are at the top of their 'game'?</li> <li>• What does the term employability mean and how do agencies work?</li> <li>• How are physical and interpretative skills developed in class?</li> <li>• Why are short term and long-term goals, linked to professional practice valuable to a dancer?</li> </ul> <p><b>Unit 10 Jazz Dance</b></p> <ul style="list-style-type: none"> <li>• What are the origins of Jazz Dance and how has it developed over time?</li> <li>• What are the distinctive features of Bob Fosse's choreography for 'Dancin' and 'Chicago'?</li> <li>• What are the distinctive features of Jerome Robbins' choreography 'West Side Story'?</li> <li>• What skills are required of a jazz dance performer?</li> <li>• How can Jazz dance technique be developed through rehearsal?</li> </ul>	<p><b>Unit 1 Investigating Practitioners</b></p> <ul style="list-style-type: none"> <li>• What are the contextual factors that influence practitioner's work and creative intentions?</li> <li>• What is the difference between primary and secondary sources?</li> <li>• How do I document research sources using citation, referencing and a bibliography?</li> <li>• What is meant by a 'target audience'?</li> <li>• What techniques and methods are used to communicate themes?</li> <li>• How might public and critical responses affect practitioners?</li> </ul> <p><b>Unit 3 Group Performance Workshop</b></p> <ul style="list-style-type: none"> <li>• What do you need to consider when improvising?</li> <li>• What is the difference between performing on stage to a classroom or studio setting?</li> <li>• How do you learn and memorise material during the rehearsal process?</li> <li>• What is meant by the term 'team-work'?</li> <li>• How might you assess audience reaction to your work?</li> <li>• What are the different ways a stimulus can be transposed into a dance?</li> </ul>

### What skills will I develop?

- Students will acquire transferable skills such as communication, teamwork, research and analysis, which are valued in both higher education and the workplace.
- Students will be able to present research using knowledge and sound reasoning
- Students will develop appropriate skills and techniques in dance discipline
- Students will gain a good understanding of the work of influential practitioners to inform their own work and practice
- Students will understand different audiences in different environments and will learn to adapt a performance to engage the target audience

### How will I be assessed?

At Key stage 5 work is assessed through the completion of assignments for each unit throughout the course, which are internally assessed. Students are awarded Pass, Merit or Distinction.

**Examinations:**  
 Yr12 will complete 1 mock exam which is practically based towards the end of Year 12  
 Yr13 will complete 1 mock exam in December/January based on Unit 1 and will complete their final Unit 1 examination in May/June exam series. This is externally marked by Pearson.  
 Yr. 13 will complete also complete a Group Performance which is also marked by Pearson in the May/June exam series

### What great resources can I use?

- <https://new-adventures.net/> (Matthew Bourne)
- <https://www.akramkhancompany.net/> (Akram Khan)
- [https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Performing-Arts/2016/specification-and-sample-assessments/9781446938348\\_BTEC\\_Nat\\_Cert\\_PA\\_Spec\\_Iss2C.pdf](https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Performing-Arts/2016/specification-and-sample-assessments/9781446938348_BTEC_Nat_Cert_PA_Spec_Iss2C.pdf) (Course Specification)

### Three ways that parents/carers can help...

1. Keep an eye on SMHW.
2. By encouraging your child to participate in dance opportunities e.g. attending courses, classes and watching dance (live or pre-recorded)
3. By contacting the Dance department whenever you need additional support or have questions about the course [helen.wearing@yateley.hants.sch.uk](mailto:helen.wearing@yateley.hants.sch.uk)

