

Subject *Music*

Introduction: Welcome to the Music area.

Music is a creative, practical and academic subject that involves performing, composing and listening and appraising of variety of music styles and genres. From the beginning, students are taught instrumental and aural skills, notation, chords and chord progressions as well as composing and performing techniques under a chosen stylistic context.

Students also learn to use Logic and Sibelius software to record, compose and arrange music.

At KS4 and KS5, Music is an option subject. Students can study GCSE AND A Level Music (EDUQAS) or RSL (Rock School Music Techonlogy at KS4) and BtEC Music Technology (EDEXCEL at KS5).

Music and Music Technology are popular and successful subjects at Yateley School. Our GCSE, A Level and Btec Music Tech results are amongst the top schools in Hampshire and nationally.

GCSE and A Level Music is taught by Ms Pejovic

BTec Music Tech/ RSL are taught by Mr Davis

You can contact us on:

music@yateley.hants.sch.uk

Insert here:

Mixed ability

Two bands of equal size with sets one to four in each band

Number of periods taught per week at each KS

- KS3 – 2 lessons per week in year 7; 1 lesson per week in year 8 and 9
- KS4 – 3 lessons per week as an option subject
- KS5 – 5 lessons per week

Contact details

- music@yateley.hants.sch.uk

Course content:

What is covered in this named year group? Bullet points only!

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| Year 7 | <ul style="list-style-type: none">● Gamelan and Elements of Music● Instruments of the Orchestra and Programme Music● Vocal Music● African Drumming and rhythmic notation● Minimalism and staff notation● Medieval Music |
| Year 8 | Serialism Classicism and Minuet Calypso Hindustani Classical Music Jazz |
| Year 9 | Blues Theme and Variations on the Ground Bass Pop Song (Reggae) and Logic |
| Year 10 | EDUQAS GCSE Music Specification: -performing (30% coursework): preparation of 1 solo and 1 ensemble piece lasting in total 4 minutes and 30 seconds |

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| | <p>-composing (30% coursework): 1 free composition (completed by Easter) and preparation for the second composition on chosen brief as set by EDUQAS in September of year 11.</p> <p>-Listening and appraising (40% exam) Grade 5 Music Theory AOS 1: Music Forms and Devices (1600-1910) Analysis of Mozart: Eine Kleine Nacht Music, mvt 3 (set piece) AOS 2: Music for Ensemble (any music genre) AOS 4: Popular Music (all genres including fusions and bhangra) Analysis of Rainbow's 'Since You've Been Gone' set piece</p> |
| Year 11 | <p>Performing: finalising 2/3 performances and recording them by the end of the Autumn Term</p> <p>Composing: finalising 2 compositions (free and one based on the set brief), recording them, completing composing logs and scores before the end of the Autumn Term.</p> <p>Listening and Appraising: AOS 3: Film Music Revision of all 4 AOS and 2 set pieces Mock Exam Revision for the final exam</p> |
| Year 12 | <p>EDUQAS A Level Music Specification</p> <p>Performing: accounts for 30% of the AS grade and is assessed by the visiting examiner (6-8 minutes long performing recital, grade 5 or higher standard; one piece must be linked to 1 AOS)</p> <p>Composing: accounts for the 30% of the AS grade and is externally assessed by the exam board (4 and a ½ to 7 minutes long portfolio of 2 compositions; one composition must be linked to one AOS)</p> <p>Appraising: accounts for the 40% of AS grade. It is a written exam lasting 1 hour and 30 minutes and is divided in 2 parts (compulsory AOS and 1 optional):</p> <p>AOS A: The Western Classical Tradition (compulsory) Set work: Haydn, Symphony No. 104, D major, 'London' movements 1 and 2 for AS AOS B: Pop and Rock (optional) AOS C: Musical Theatre (optional) AOS D: Jazz (optional)</p> <p>Grade 5 theory is recommended.</p> |
| Year 13 | <p>Performing (grade 6 standard) and Composing will add up to a total of 60% of your final A Level grade but you can chose whether you would like to do more performing or more composing.</p> <p>If you chose option A: -performing will be worth 35% and your performing recital will last a total of 10-12 minutes -composing will be worth 25% and your compositions will last a total of 4-6 minutes</p> <p>If you chose an option B: -performing will be worth 25% and your performances will last a total of 6-8- minutes - composing will be worth 35% and your compositions will last a total of 8-10 minutes</p> |

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| | <p>We will chose an option depending on what you are best at and what you enjoy the most.</p> <p>Appraising: accounts for 40% of you're a Level. It is a written exam lasting 2 hours and 15 minutes and it is divided into 3 parts (AOS A, AOS B AND AOS E, plus 3 set pieces)</p> <p>AOS A: Western Classical Tradition (compulsory) Set work: Haydn, Symphony No. 104, D major, 'London', movements 3 and 4</p> <p>AOS B: Rock and Pop (optional) – our choice</p> <p>AOS C: Musical Theatre (optional)</p> <p>AOS D: Jazz (optional)</p> <p>AOS E: Into the 20th Century (optional) – our choice Set works: Debussy-Three Nocturnes, No 1: Nuages and Poulenc-Trio for Oboe, Bassoon and Piano: Movement II</p> <p>AOS D: Into the 21st Century (optional)</p> |
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Assessment:

How do you assess progress of students? Tests, coursework, frequency?

| KS3 | KS4 | KS5 |
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| <ul style="list-style-type: none"> • Students are assessed and recorded at the end of each topic • Students are graded between 1-3/4 | <ul style="list-style-type: none"> • Students receive two weekly verbal 1 to 1 feedback • When performances and compositions are almost formed, feedback given is also summative using 1-9 grading • Listening and Appraising aspect receives both verbal and written feedback and at times, is also graded using 1-9 • Mock exam is graded from 1-9 • Revision exam work also receives formative and summative feedback | <ul style="list-style-type: none"> • As KS4 but 1 to 1 feedback is weekly |

Assessment criteria

Please email your progress grid separately to be inserted here.