

Subject	<i>Drama</i>
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Introduction:

Welcome to the Drama area.

Drama is a creative and practical subject which involves creating and performing in many different styles. Throughout KS3 we introduce students to a range of different types of theatre and enable them to develop confidence in their ability to create characters and present themselves in front of an audience. They also learn how to critically analyse and evaluate their own and others work and become reflective learners.

Drama is taught as an option subject. Students can study Drama at GCSE and Drama and Theatre at A level. We use the Edexcel specification for both the GCSE and A level.

Drama is a popular and successful subject at Yateley School. Our GCSE results are amongst the top schools in Hampshire (average of 85 A*-C). We have a high number of students taking Drama through to A level as well.

Drama is taught by-
Miss Tottman
Mr Hurst
Miss Dixon

You can contact us at-
suzie.tottman@yateley.hants.sch.uk
Also: [twitter@yateleydrama](https://twitter.com/yateleydrama)

All Drama classes are mixed ability.

- KS4 – 3 lessons per week as an option subject
- KS5 – 6 lessons per week

Course content:

At GCSE and A level Drama is divided into 3 main parts-
40% Controlled assessment (practical and written)- Component 1
20% practical assessment (externally examined)- Component 2
40% Written exam – Component 3

Year 10

New GCSE from September 2016

Autumn term

- Strategies and practitioners (Stanislawski and Brecht) taught as preparation for Devising unit
- Monologues performed
- Lifting a play from the page to the Stage taught through An Inspector Calls

Spring Term

- Furthers styles taught to students as preparation for Devising unit
- Students begin Component 1 practically

Summer Term

- Students perform Component 1 devised piece

	<ul style="list-style-type: none"> Students complete written controlled assessment for Component 1
Year 11	<p>Performing a scripted extract (20% of GCSE)</p> <ul style="list-style-type: none"> Students work with scripted extracts to perform a group piece and a monologue/dialogue Performance Support (technical) an option here too Theatre Trip to Woman in Black as preparation for Written exam <p>Exam (40% of GCSE)</p> <ul style="list-style-type: none"> Exploring a play (An Inspector Calls) from the perspective of an actor/designer/director Completing a Theatre Evaluation based on Woman in Black
Year 12	<p>New A Level from September 2016</p> <p>Autumn term</p> <ul style="list-style-type: none"> Style and practitioners taught as preparation for Devising unit Monologues performed in Berkovian and Naturalistic style Lifting a play from the 'page to the stage'; script: That Face Watch a Live performance and complete mock written essay (linked to exam in Year 13) <p>Spring Term</p> <ul style="list-style-type: none"> Students taught about Theatre Maker as preparation for Component 1 Students create devised piece for Component 1 <p>Summer Term</p> <ul style="list-style-type: none"> Students refine and perform Component 1 devised piece Students complete written controlled assessment for Component 1 Monologue preparation ready for Component 2 <p>The exam takes place in June in year 13 and counts for 40% of the A level grade.</p>
Year 13	<p>Performing a scripted extract (20% of GCSE)</p> <ul style="list-style-type: none"> Students work with scripted extracts to perform a group piece and a monologue/dialogue Performance Support (technical) an option here too Performed to an external examiner Live Theatre Trip to as preparation for Written exam <p>Exam (40% of the grade) Students sit a written exam which covers the following</p> <ul style="list-style-type: none"> Live Theatre evaluation Page to stage: realisation of one performance text Interpreting one complete performance text in light of one practitioner
Assessment:	

How do you assess progress of students? Tests, coursework, frequency?

KS4	KS5
<ul style="list-style-type: none">• End of unit assessment in Year 10 for Monologues/Brecht and Inspector Calls marked in line with exam specification• Regular verbal feedback in lessons based on practical work for Component 1 and 2.• Written homework set for Year 10 and Year 11 in line with exam for Component 3.• Personalised feedback sheet for Component 1 controlled assessment in line with exam specification• Exam questions set in Year 11.• Revision leading up to the exam in June of Year 11 includes further exam practise.	<ul style="list-style-type: none">• End of unit assessment in Year 12 for monologues• Written homework set for Year 12 and Year 13 in line with exam for Component 3.• Personalised feedback sheet for Component 1 controlled assessment in line with exam specification• Regular verbal feedback in lessons based on practical work for Component 1 and 2.• Mock exam in January for Year 13• Revision leading up to the exam in June includes further exam practise.
Assessment criteria	
<i>Please email your progress grid separately to be inserted here.</i>	